SOTHEBY, WILKINSON & HODGE.

13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

A SMALL BUT CHOICE

Collection of Engravings,

THE PROPERTY OF

A WELL-KNOWN AMATEUR.

Days of Sale.

FIRST DAY ..... Wednesday, 27th January... LOTS 1 to 191
SECOND DAY ... Thursday, 28th January ..... LOTS 192 to 353

1886.

CATALOGUE

OF

A SMALL BUT CHOICE

COLLECTION OF ENGRAVINGS,

THE PROPERTY OF

A WELL-KNOWN AMATEUR,

COMPRISING

Mezzotints by the principal Masters of the English and other Schools,

Including MANY RARE PROOFS;

SCARCE ENGLISH HISTORICAL PORTRAITS;

A SERIES OF PORTRAITS

BY FRENCH, DUTCH, GERMAN AND OTHER MASTERS, &c.

Nearly all very fine Impressions, and in perfect Condition;

TO WHICH ARE ADDED

OTHER PROPERTIES,

INCLUDING

Bartolozzi Tickets, Engravings after Old Masters, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 27th of JANUARY, 1886, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J DAVY AND SONS, 137, Long Acre, London.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand.*

CATALOGUE

OF A

COLLECTION OF ENGRAVINGS,

THE PROPERTY OF

A WELL-KNOWN AMATEUR.

FIRST DAY'S SALE.

LOT

1 Title to Lawrence's Anatomy of the Human Body, *with portrait of Henry IV of France on the back, scarce;* and others 5

2 Book Illustrations, by Sharp, Sherwin, Bartolozzi and others, *mostly choice engraver's proofs* 17

3 Sir R. Strange. Sappho, after Carlo Dolce 1

4 SIR R. STRANGE. The original Drawing for the engraving of Liberality and Modesty, *black and red chalk, from the Howard collection* 1

5 Charles Prince of Wales, and his Sister, *a modern etching, artist's proof* 1

MEZZOTINTS.

ANONYMOUS.

6 General Desborough ; and a Lady reading, *proof before any letters* 2

J. McARDELL.

7 Lady Mackintosh, after Ramsay, *early state, fine* 1

8 George Duke of Buckingham, and his Brother, after Vandyck, *very fine, with margin* 1

9 RACHEL COUNTESS OF SOUTHAMPTON, after Vandyck, *brilliant proof before any letters, with full margin* 1

10 Griselda Countess Stanhope, after Ramsay, *proof before any letters* 1

11 Girl playing on a pipe, *very fine proof before any letters* 1

12 Portrait of Punt (Actor and Engraver), after Vander Myn, *proof before any letters* 1

J. BECKETT.

13 Mary Princess of Orange; and Francis De Moncada, after Vandyck 2

BLOOTELING.

14 Jean de Witt, after J. de Bane, *proof before letters, fine and scarce* 1

BOYDELL.

15 CHARLES I, whole-length, in armour, after Vandyck, *brilliant proof before any letters, in perfect condition* 1

BROOKSHAW.

16 Carel Passé, in the character of Charles of Burgundy, after Hendricks 1

P. DAWE.

17 Lady's Maid soaping linen, after H. Morland 1

DICKINSON.

18 Benjamin Heath, Town Clerk of Exeter, *early proof with etched inscription, rare* 1

DIXON.

19 Garrick as Richard III, after Dance, *brilliant impression, with margin* 1

20 Mr. Kirby, after Gainsborough, *fine* 1

EARLOM.

21 Le Duc d'Arenberg, after Vandyck, *proof before letters, but backed* 1

22 Marchioness of Wharton, after Lely 1

23	Duke of Richmond, after Vandyck, *brilliant early impression* 1	1	16
24	George III and his Family, after Zoffany 1	1	4
25	Interior of the Pantheon, after Brandoin, *very fine, with margin* 1	4	12
	FABER.		
26	Nicholas Wadham; Princess Carolina, after Hysing; and Charles Dartiquenave, after Kneller 3		10
27	Flora Macdonald, after Hudson 1	1	9
	T. FRYE.		
28	Portrait of a Man leaning on a book, *brilliant impression, with margin* 1	1	12
	GOLE.		
29	Portrait of Rembrandt, *proof before any letters, fine and rare* 1	1	2
30	Admiral Edward Russell, *fine and scarce* 1		5
31	William III, and Queen Mary, half-lengths, a pair, *brilliant proofs before letters, rare* 2	2	13
32	William III, whole-length, in his robes 1		10
	V. GREEN.		
33	Sir Thomas Wharton, after Vandyck 1		13
34	The three Children of Joseph Wright, after Wright, *with large margin* 1	3	5
	GREENWOOD.		
35	Teasing the Pets (Mieris and his Wife), after Mieris, *very fine proof before any letters* 1	1	1
	HAID.		
36	GARRICK IN THE FARMER'S RETURN, after Zoffany, *very fine proof before letters, with margin* 1	3	10
37	Portrait of Kupezky; Rev. D. Garrow, by Hodges, *proof before any letters;* and Calvin, by Houston 3		4
	HOUSTON.		
38	Lord Pelham and his Secretary, *extremely fine proof before any letters* 1	2	8
39	Frederick II of Prussia, after Pesne, *proof before any letters, very fine* 1		7

JOHN JONES.

1 11 . 40 THE DUKE OF MARLBOROUGH, after Romney, whole-length, *first state, very fine* 1 Campbell

6 2 6 41 THE DUCHESS OF MARLBOROUGH, after Romney, whole-length, *first state, very fine* 1 do

LOUW.

15 . 42 Portrait of an Oriental, after Rembrandt, *very fine* 1 B J Stevens

MARCHI.

9 . 43 James Harrington, after Vandyck, *very fine early impression* 1 Lawson

MILLER.

7 . 44 The Infanta Donna Isabella, after Rubens, *very fine impression, rare* 1 Brown

SIR J. REYNOLDS (AFTER).

6 8 . 45 LADY ELIZABETH MONTAGUE, by McArdell, *extremely fine proof before letters, with large margin* 1 Harvey

2 15 . 46 MISS HORNECK, by Dunkarton, *very fine, with large margin* 1 Lawson

9 . 47 The Earl of Buchan, by Finlayson, *fine* 1 Fawcett

11 . 48 The Marquis of Rockingham, by E. Fisher, *fine impression, but backed* 1 do

6 2 6 49 MISS MEYER AS HEBE, by J. Jacobé, *brilliant impression, in perfect condition* 1 Noseda

5 12 6 50 THE DUCHESS OF DEVONSHIRE AND HER DAUGHTER, by G. Keating, *brilliant impression, with large margin* 1 Bln & L

5 . . 51 MRS. BOUVERIE AND MRS. CREWE, by Marchi, *brilliant proof before the title* 1 Campbell

5 17 6 52 THE HONBLE. MRS. STANHOPE, by J. R. Smith, *second state, very fine* 1 Harvey

1 12 . 53 Nelly O'Brien, by Spooner, *fine impression* 1 Campbell &

2 8 . 54 F. BARTOLOZZI, by T. Watson, *brilliant proof before letters, with large margin* 1 Harvey

2 10 . 55 THE HONBLE. MRS. PARKER, by T. Watson, *extremely fine old impression* 1 Freeman

1 . . 56 Henry Woodward, by J. Watson, *very fine impression, with large margin* 1 Robson

SCHENCK.

57 Grisson the Singing Master, *proof before letters, very fine and scarce* 1

58 James Duke of Monmouth, in armour, *brilliant impression, rare* 1

59 George Prince of Denmark; and Job Ludolph 2

SCHOUMAN.

60 His own Portrait, *proof;* and Portrait of G. Dow, *very fine impression, both scarce* 2

SHERWIN (ASCRIBED TO).

61 Thomas Tenison, Archbishop of Canterbury, *fine and rare* 1

J. SMITH.

62 A. Corelli, after Howard, *very fine* 1

63 The Prince of Great Britain (The Old Pretender), after Kneller, *very fine* 1

64 Charles II, after Kneller, *very fine;* and Catharine of Braganza, *the small plates, a pair* 2

65 William III, and Queen Mary, after Kneller, *the small plates, a pair, fine impressions* 2

66 The Lady Henrietta and the Lady Katherine Hide, Daughters to the Earl of Rochester, after Wissing, *fine and scarce* 1

67 John Duke of Marlborough, after Kneller, *brilliant impression of the first state, with margin* 1

68 John Duke of Marlborough, and Sarah Duchess of Marlborough, after Kneller, a pair, *fine impressions* 2

69 The Duchess of Ormond, after Kneller, *fine* 1

70 The Countess of Ranelagh, after Kneller, *very fine;* and Mrs. Ann Roydhouse, after J. B. de Medina 2

71 Anthony Leigh as the Spanish Friar, *very fine* 1

72 John Earl of Tweedale, after Kneller, *very fine proof before letters with margin, scarce* 1

118: 9: 6

11 ·	73	William III, after Kneller, *very fine*	1 Brem
1 10 ·	74	William III, whole-length, after Wissing, *brilliant impression, scarce*	1 Jawett
7 ·	75	Robert Earl of Roxburghe, *fine and scarce*	1 Harvey
2 4 ·	76	W. Wycherley, after Lely, *brilliant impression, with margin*	1 Noseda
17 ·	77	William Duke of Gloucester, after Kneller; and the small Plate of the same, *both very fine impressions*	2 Jawett
11 ·	78	George Prince of Denmark, after Kneller; and Lord Hinchingbrooke, after the same, *both brilliant impressions*	2 Brem
12 ·	79	Thos. Murrey, from picture by himself, *fine with margin*	1 Barrett
9 ·	80	Anthony Henley, after Kneller; and Christopher Stockdale, after the same, *both brilliant impressions*	2 Rimell
16 ·	81	Gibbons and his Wife, after Closterman; and Countess of Salisbury, after Kneller, *both very fine*	2 Barrett
13 ·	82	George, Prince of Hesse, after Murrey; and Charles XII of Sweden, after D. Craft, *both fine*	2 Rimell

J. R. SMITH.

3 25 ·	83	Miss Carter, *first state, with etched title, very fine*	1 Harvey
3 · ·	84	Mrs. E. Bouverie, after Hoppner, *charmingly printed in colours*	1 Vincent

SPILSBURY.

2 18 ·	85	Portrait of a Dutch Lady, after Rembrandt, *most brilliant engraver's proof on Japanese paper*	1 Noseda

THOMPSON.

1 7 ·	86	William III when Prince of Orange, and the Princess of Orange, after Lely, a pair, *very fine impressions*	2 Jawett

VAILLANT.

8 ·	87	Portrait of a Man, after Vandyck, *brilliant proof before any letters, rare*	1 Whitcher

VAN BLEEK.

7 ·	88	Portrait of Du Quesnoy, after Vandyck, *extremely fine proof before letters, with margin*	1 Brem

140: 14: 6

140 . 14 . 6

VANDER VAERT

89 Lady Essex Finch, after Lely 1 . 2

VAN SOMER.

90 Marie Louise D'Orleans, *scarce* 1 . 2

VERKOLJE.

91 Portrait of Zomer the Collector, *first state* 1 . 11
92 Another of the same 1 . 3
93 William III, whole-length, seated in his robes, *proof before any letters* 1 / 13

W. WARD.

94 Mark Sprot, and his Wife, after A. Scirven, a pair, *proofs before letters* 2 . / .

J. WATSON.

95 Charles Duke of Richmond, after Romney, *brilliant proof with etched title* 1 / 5
96 PAUL PONTIUS, after Vandyck, *extremely fine proof before letters, with margin* 1 / 13
97 GEORGE III AND HIS BROTHER when children, after Read, *proof before any letters, extremely fine, with margin* 1 3 .
98 MISS MARY CUNLIFFE, after Coates, *brilliant proof before any letters, with margin* 1 3 10
99 Miss Trimmer, after C. Read, *very fine, with large margin* 1 / 13

T. WATSON.

100 POLLY JONES, after C. Read, *extremely fine proof before letters, with full margin* 1 3 9

R. WILLIAMS.

101 Charles II, after Kneller, *brilliant impression, with margin* 1 . 16
102 Mary Princess of Orange, after Wissing 1 . 5
103 Admiral Sir George Rooke, after Dahl, *fine* 1 . 4

J. WILLIAMS.

104 The Pretender disguised as a Female, *scarce* 1 / 3

160 . 4 . 6

ENGLISH HISTORICAL PORTRAITS.

ANONYMOUS.

105 Charles I, "Though Charles be added to their heaps of slain;" and Francis, Duke of Bridgewater, *scarce* 2

106 James Duke of Hamilton, in armour; and the same, *a proof before any letters* 2

107 James II, when Duke of York, in armour, *proof before any letters* 1

108 Charles II, when Prince of Wales, *proof before any letters;* and Doctor Cunningham, *copy of the rare woodcut* 2

109 Portraits of members of the Douglas Family, by N. Schurk, and others 4

A. BLOOTELINGH.

110 Charles Earl of Burford, and James Lord Beauclaire, the sons of Nell Gwynne, *fine and scarce* 2

M. BURGHERS.

111 A Man seated reading, *fine and rare* 1

T. CHAMBERS.

112 Helena Forman, after Vandyck 1

H. DANCKERS.

113 Charles II, after Hanneman, *brilliant impression* 1

J. DAULLÉ.

114 Charles Edward (the Young Pretender), *fine, with large margin* 1

DROESHOUT.

115 Dr. John Donne in his grave clothes, *scarce;* and Richard Elton, *both very fine impressions* 2

W. ELDER.

116 John Ray; the same, *a proof before letters, scarce;* and William Ramsey, by T. Cross 3

175-18-0

FAITHORNE.

117 Queen Elizabeth, with Burleigh and Walsingham, *fine* 1 . 17

118 Sir Thomas Fairfax, *very fine;* and the copy 2 3 .

A. GIARDONI.

119 A Princess of Stolberg (Wife of the Pretender), after C. Marsigli 1 / 16

GLOVER.

120 John Fox, *very fine;* and Charles II, published by R. Gibbs 2 /

G. HOLE.

121 John Florius; and Thomas Egerton, *scarce* 2 . 2

HOLLAR.

122 Charles I, in large hat; and Charles II, *both fine* 2 . 16

D. LOGGAN.

123 George Duke of Albemarle; and Sir John Chardin 2 . 5

W. MARSHALL.

124 Charles I praying; Charles I, whole-length, by Houlanger; and Oliver Cromwell, by Lerch, *fine* 3 / /

J. VAN MEURS.

125 Charles II, with Dutch inscription 1 / 17

J. MEYSSENS EXCUDIT.

126 James I, and Ann of Denmark, a pair, *fine, with large margins;* and William III Prince of Orange, on horseback 3 / 16

B. MONCORNET EXCUDIT.

127 Henrietta Maria; Thomas Earl of Arundel; and the Earl of Strafford, *all fine early impressions* 3 . 3

G. P. NUSBIEGEL.

128 Jacob Bates the horserider, with his various performances, *scarce* 1 / 2

189 - 13

189 13 0

J. NUTTING.

12 129 The Rawlinson Family, *fine and scarce* 1 Noseda

J. OGBORNE.

2 130 Frances Countess of Exeter, *proof;* and Robert Earl of Essex 2 Lawrence

J. PAYNE.

1 131 Alderman Leate; and Bishop Lancelot Andrews, *fine* 2 Noseda

W. SHARP.

13 132 J. P. Kemble, after Shee, *open letter proof;* and John Duke of Marlborough, by Rhodes, after Smirke, *proof before any letters* 2 Robson

W. SHERWIN.

1 133 Doctor Sermon, *fine and scarce* 1 Brown

SIR R. STRANGE.

2 15 134 Charles I in his robes, after Vandyck, *very fine, with large margin* 1 Campbell

3 16 135 THE CHILDREN OF CHARLES I, after Vandyck, *brilliant impression, with margin* 1 do

G. VALCK.

9 136 John Duke of Lauderdale, in his robes, *proof before any letters* 1 Jawcett

VANDERBANC.

1 137 Sir William Temple, after Lely 1 Gray

3 138 King Henry IV, *engraver's touched proof* 1 Lawrence

SIR A. VANDYCK (AFTER).

1 5 139 Henry Rich Earl of Holland, by Clouwet, *proof before the inscription, rare* 1 Jawcett

1 140 Philip Earl of Pembroke, by Van Voorst, *fine* 1 Rimell

G. VERTUE.

1 141 Henry Prideaux, *proof before any letters* 1 do

1 142 Thomas Earl of Strafford, after Kneller 1 do

200 6 0

R. WHITE.

143 Andrew Snape; Charles II, by Van Hove; and James II, by Van Merlen 3

144 Sir Robert Wright, Lord Chief Justice 1

J. G. WILLE.

145 Oliver Cromwell; Ticho Hoffman; and John Duke of Marlborough, by Pinssio 3

W. WOOLLETT.

146 Rubens, after Vandyck, *the name in open letters, very fine* 1

WORLIDGE.

147 Rubens, *proof before letters, and unfinished proof;* and Vandyck, *in the same states* 4

148 Sir Bernard Astley; Sir Jacob Astley, *both proofs before letters;* William Henrick; and John Evelyn 4

FRENCH, DUTCH, GERMAN, AND OTHER SCHOOLS.

ANONYMOUS, &c.

149 Pierre Charron; and Seneca, *both very fine* 2

150 St. Hilaire, Porte Arquebuse du Roy, *unfinished proof* 1

151 Abraham Bloemaert, *proof before letters;* Portrait of a Lady, after Titian; Frederick, Elector of Brandenburgh, *proof before letters;* and Milkmaid and Cattle, after Berghem, *unfinished* 4

152 Portrait of a Man writing, oval, *proof before any letters* 1

153 Portrait of a Man, an oval, *with ornamental border;* and another, a Bust on a pedestal, *both proofs before any letters* 2

154 Philip de Champaigne, *proof before any letters* 1

ALDEGRAVER.

155 Portrait of Knipperdoling, *scarce* 1

209.2.0

P. M. ALIX.

8 · 156 Buffon, *printed in colours* 1 Freeman

H. BARŸ.

2 · 157 Simon Simonides; Arnoldus Geesteranus; and Dr. Bernardus Paludanus, *all very fine impressions* 3 Lawrence

BAUSE.

2 · 158 J. J. Bodmer, after Graff; and the same, *a proof before any letters* 2 — do

6 2 6 159 Peter the Great, *engraver's proof before the border, scarce* 1 B J Stevens

9 · 160 Frederick II, after Graff 1 Fawcett

BEAUVARLET.

2 · 161 Edme Bouchardon; and Don Philippe Infant d'Espagna, by Balechou, *both fine* 2 Lawrence

10 · 162 Offrande à Venus, and Offrande à Cerès, after Vieu, a pair, *fine* 2 — do

4 4 · 163 Le Comte d'Artois and his Sister, after Drouais, *proof before any letters, and before the margin was cleaned* 1 Fawcett

BONNART.

6 · 164 Monsieur; and Le Roy de Romaina 2 Lawrence

BONNET.

4 2 · 165 Lady with flowers (Madame de Pompadour), after Boucher, *in colours, very fine* 1 Bleu L

2 · 166 Portrait of a Boy, after Vanloo; Portrait of a Girl, after the same; and Study of two heads, after Boucher 3 do

BOUILLIARD.

16 · 167 F. Bartolozzi, after P. Violet, *proof before letters* 1 Harvey

C. N. COCHIN.

1 19 · 168 L'Amour au Théâtre Francois, after Watteau; and La Fileuse, by Audran, after the same, *both fine* 2 Robson

228.6.6

228. 6. 6

CORENHERT.

169 William the Silent, Prince of Orange, with emblematical border 1

DAULLÉ.

170 Marie Therese Queen of Hungary 1

DEBUCOURT.

171 Pastoral Subjects, a pair, *in colours* 2

172 Le Jour de Barbe d'un Charbonnier ; Passez Payez ; and Rempailleur de Chaise, all after Vernet, *fine impressions, in colours* 3

DE MARCENAY.

173 Le Comte de Berghe, *proof before any letters;* and Allegory on the Death of Louis XV, by N. de Launay, *proof* 2

DESCOURTIS.

174 La Noce de Village, and companion, after Taunay, a pair, *in colours* 2

DREVET.

175 Samuel Bernard, after Rigaud, *fine, with large margin* 1

176 René Francois De Beauvau, after Rigaud, *very fine* 1

177 Oliver Cromwell, after Vander Werff; and Ann of Austria, after Rigaud 2

C. DUSART.

178 The Violin Player 1

EDELINCK.

179 Remigius du Laury, after Van Oost, *brilliant impression* 1

180 Nathanael Dilgerus, *very fine;* and Francis Ximenés 2

181 Poisson, the Actor, after Netscher, *very fine, with margin* 1

182 St. Evremond, *engraver's unfinished proof, rare* 1

FALCK.

183 John Christopher de Konigsmarck, *very fine;* Thomas Maurois, by Conradus, *fine and scarce;* and Cervantes, by Folkema 3

233. 8. 6

233 : 8 : 6

FICQUET.

2	2	184	Madame de Maintenon, *fine, with margin*	1
2		185	Jean de la Fontaine, *very fine*	1
1	1	186	J. J. Rousseau, *fine*	1
	5	187	De la Mothe Fenelon, *fine*	1
1	1	188	The same, *proof before the artists' names, very fine and scarce*	1
	2	189	Joliot de Crebillon, *fine;* and De la Mothe Le Vayer	2
	2	190	Montagne, *fine;* and Cicero, a small bust	2

FLIPART.

	13	191	J. B. Greuze, after himself	1

£240 : 14 : 6

SECOND DAY'S SALE.

GARAVAGLIA.

LOT				
	16	192	La Madonna de la Sedia, after Raffaelle, *proof before any letters, on india paper, scarce*	1

L. GAULTIER.

	1	193	Virginia Nigra, *fine and scarce;* and Jacobus du Boschet, *fine*	2

J. DE GHEYN.

	11	194	H. Grotius, and Philippe de Marnix, *both fine*	2

E. J. GLAIRON.

	2	195	Autel du jeune Bacchus, after Vieu; and facsimile of a Drawing, by Floding, after Boucher	2

H. GOLTZIUS.

	7	196	Charlotte de Bourbon, Princess of Orange, *first state, very fine*	1

GOYA.

	5	197	Don Carlos; and Æsopus, both after Velazquez	2

2 : 2 : 0

2 . . 2 . . 0

J. GRANTHOME.

198 Henry IV of France, *fine, with margin* 1 / /

HOGENBERG.

199 Gerard Mercator; and William Ames, by G. S. 2 . 11

HOLLAR.

200 Portrait of himself, ætatis 40, *proof before letters, fine and rare* 1 2 11

201 The same Portrait, inlaid into an ornamental border drawn by Hollar; and Inigo Jones, after Vandyck 2 / /

202 Proclamation of Peace in Antwerp, *first state, very fine* 1 . 4

P. DE LA HOUE.

203 Phillippe II of Spain, *fine;* Louis XIV when Dauphin, by G. Huret; and Allegory for a Musical Prize, by Gribelin, *proof* 3 . 16

HOUBRAKEN.

204 Louisa de Coligny, after Mirevelt, *proof before any letters* 1 . 4

205 Frederick II of Prussia, after Pesne; and two from the small series of Dutch Portraits, *all proofs before any letters* 3 / 7

JANINET.

206 Venus sur les Eaux, after Charbier, *in colours, very fine* 1 . 15

207 The Village Wedding, after Wille, *old impression in colours, rare* 1 6 10

208 Le Repos des Moissonneurs, after Wille, *old impression in colours, fine and rare* 1 / 17

P. DE JODE.

209 Charles of Austria, son of Philippe III of Spain, *very fine;* and Ferdinand Duke of Alva 2 . 15

L. KILIAN.

210 Philippe III of Spain; Prince Christian of Brandenburg; and Henry Prince of Nassau, *all very fine impressions* 3 . 2

19 . . 16 . . 0

KLAUBER.

211 C. Vanloo, after Le Sueur, *proof before any letters* 1

212 J. F. Bause, after A. Graff, *fine* 1

213 Another of the same, *proof before any letters* 1

LARMESSIN.

214 Le Roy Stanislas, after Vanloo, *early state, fine* 1

LEMPEREUR.

215 Louis XIV, after Boucher; Le Printemps, by Lepicié; and two others by Le Prince 4

A. DE LA LIVE.

216 Portrait of himself, after Greuze 1

LIVENS.

217 Justus Vondel, *first state, very fine* 1

P. LOMBART.

218 Christian Louis, Duke Megapolitanus, *brilliant impression, with margin* 1

T. DE LEU.

219 Charles de Biron, *fine* 1

220 Beaugrand, Ecrivain du Roy, *proof, very rare, but cut to oval* 1

J. LUTMA.

221 Portrait of his Father, *fine* 1

P. A. MARTINI.

222 THE EXHIBITION OF THE ROYAL ACADEMY, 1787, after Ramberg, *very fine old impression, with large margin* 1

A. MASSON.

223 O. Le Fevre D'Ormesson, *early state, brilliant impression;* and Frederick William, Elector of Brandenbourg 2

224 E. T. de la Tour D'Auvergne, after Mignard, *first state, very fine* 1

225 The same, *second state, fine* 1

27-6-0

MATHAM.

226 J. Vliger; and the same, *a proof before any letters* 2

MONCORNET EXCUDIT.

227 Peter Paul Rubens, and Admiral Van Tromp, *both very fine* 2

228 Ferdinand III of Bohemia; and Philippe IV of Spain, on horseback, *both very fine* 2

E. MORACE.

229 Angelica Kauffman, after Sir J. Reynolds 1

R. MORGHEN.

230 G. J. Mayer, *proof, with etched title;* and Portrait of a Man, by Muntaner, after Velazquez 2

J. MORIN.

231 Robert Arnauld D'Andilli, after Champaigne, *very fine* 1

232 St. Charles Borromée, after Champaigne, *proof, rare* 1

233 Jerome Franck, after picture by himself, *fine* 1

234 Gregory Tarrisse, after F. Doustan, *very fine* 1

235 Nicholas Neufville, after Champaigne, *very fine, with margin* 1

236 Christopher De Thou, *brilliant impression* 1

237 Antoine Vitré, after Champaigne, *very fine, with margin* 1

J. MOYREAU.

238 La Colation, after Watteau, *fine* 1

J. MULLER.

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